

# INSIDE

Earthworld Interiors



# MANIFESTO

In pursuit of beauty ... a single brush stroke should suffice.  
a building should be simple; yet provocative and dynamic.

...a building should be an emotional experience  
...move you  
...technology and program guide the process  
...a building defines the inhabitant's relationship to the world itself...  
the way it's entered...  
an existential reference...

space should embrace technology, culture, style,  
nature and context

space should...  
...pay homage to the site,  
...have respect for function,  
...embrace the natural and humanmade order,  
...be harmonious with nature and climate  
...pay service to aesthetic values...

Proportion, Light, Shade, Mood, Texture, Atmosphere



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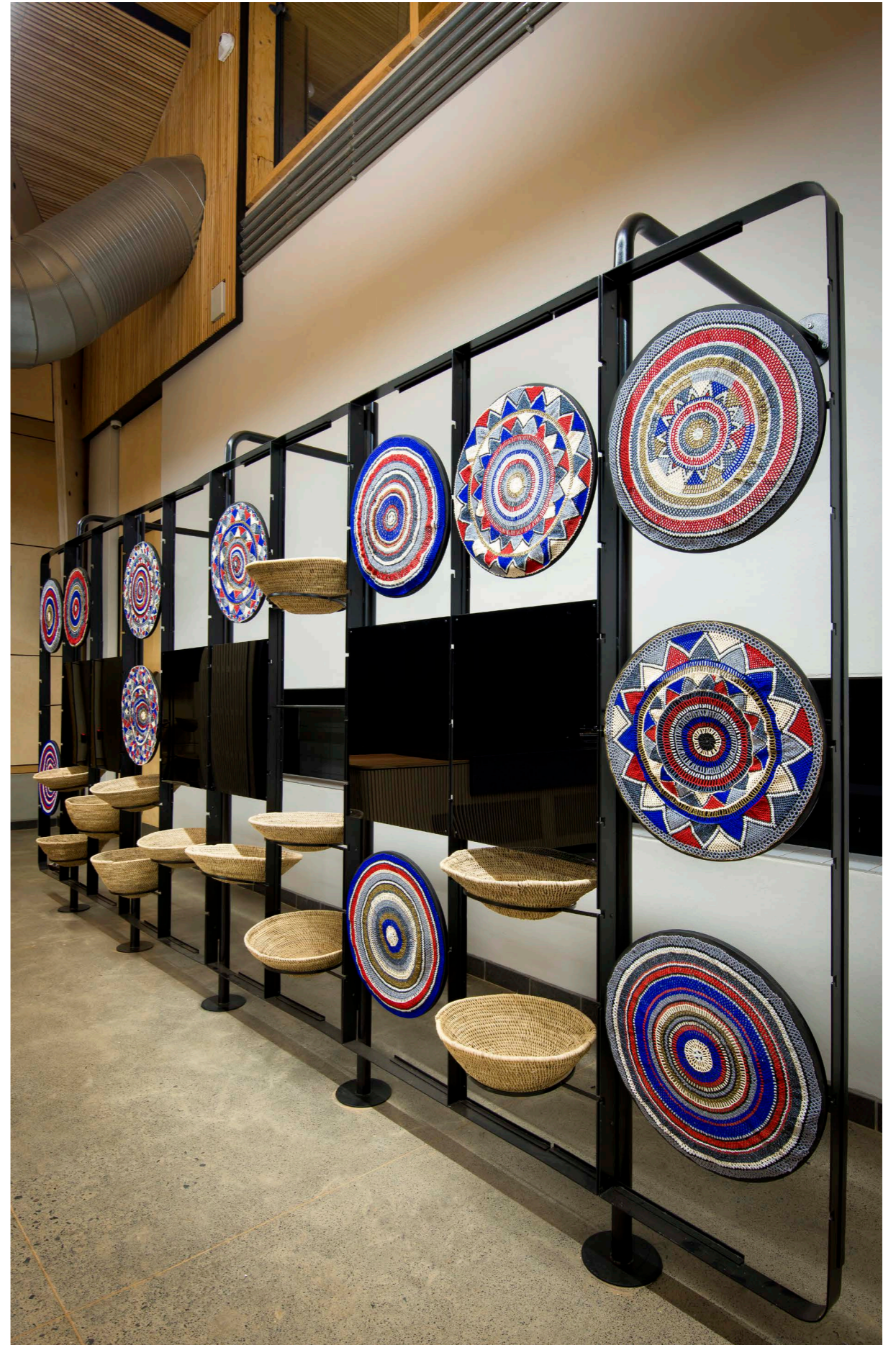
PRETORIA

## FUTURE AFRICA HUB

The brief called for the design of an environment that would facilitate and enhance transdisciplinary research within the African context. The facility should be a place where collective research is done with a strong focus on science leadership development. The Hub is a space where the whole campus can congregate, eat, and share ideas. A complete plywood structural portal system - designed in detail and modeled three-dimensionally in the architect's offices, and then sent to CNC (Computer Numerical Control) Machines for cutting and manufacturing of site components, and then rapidly assembled on-site.

Future Africa is to provide an integrated live-work environment for postdoctoral students from all cultures and backgrounds, fostering fellowship, vast diversity of cultures and disciplines on our continent. The facility consists of 280 one, two, and three-bedroom living units with four communal living and cooking areas and a creche. Additionally, it includes a Central Hall (Future Africa Hub), a Research Commons, and a Conference Facility (250-seater auditorium with two 50-seater multi-purpose rooms and six break-away rooms, all linked to the auditorium and doubling up as translation booths). The environment resulting from the development must foster community, ownership, participation, and thought integration through spatial transparency, democracy, and choice. The conventional approach at universities calls for clusters of buildings with some shared facilities central to the residential units, which still creates islands and isolation.

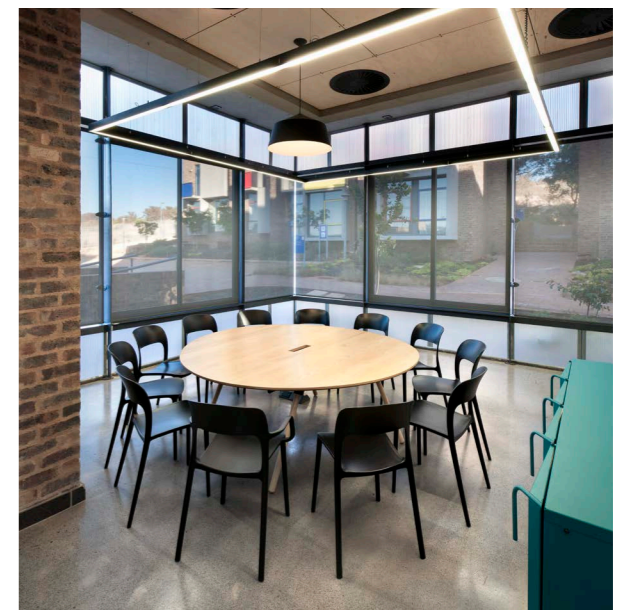
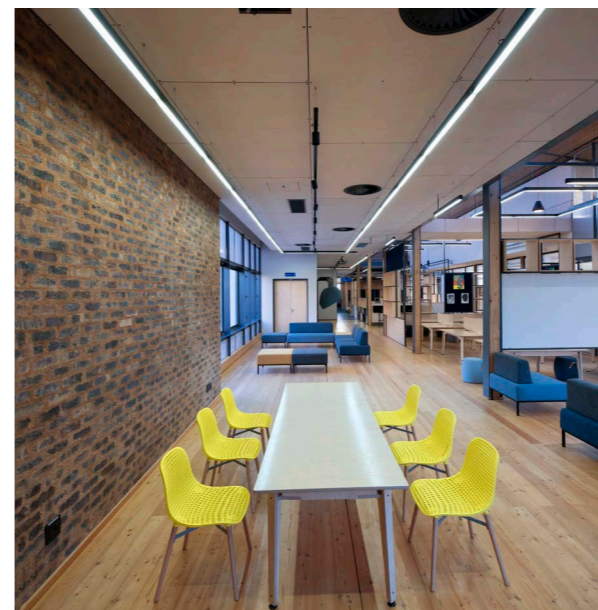
The reimagining of this typology called for centralized spaces for interaction, which would facilitate collaboration, cultural interaction, and friendship. Central to the collaboration/communal facilities are food and its preparation. With the vast cultural diversity on our continent, the idea of sharing thoughts around "dinner tables" was at the core of the organization. The landscape design also formed part of the system by reintroducing 56 orphan crops and allowing foraging to explore alternative cuisines and creative interaction around new tastes, textures, and colours.



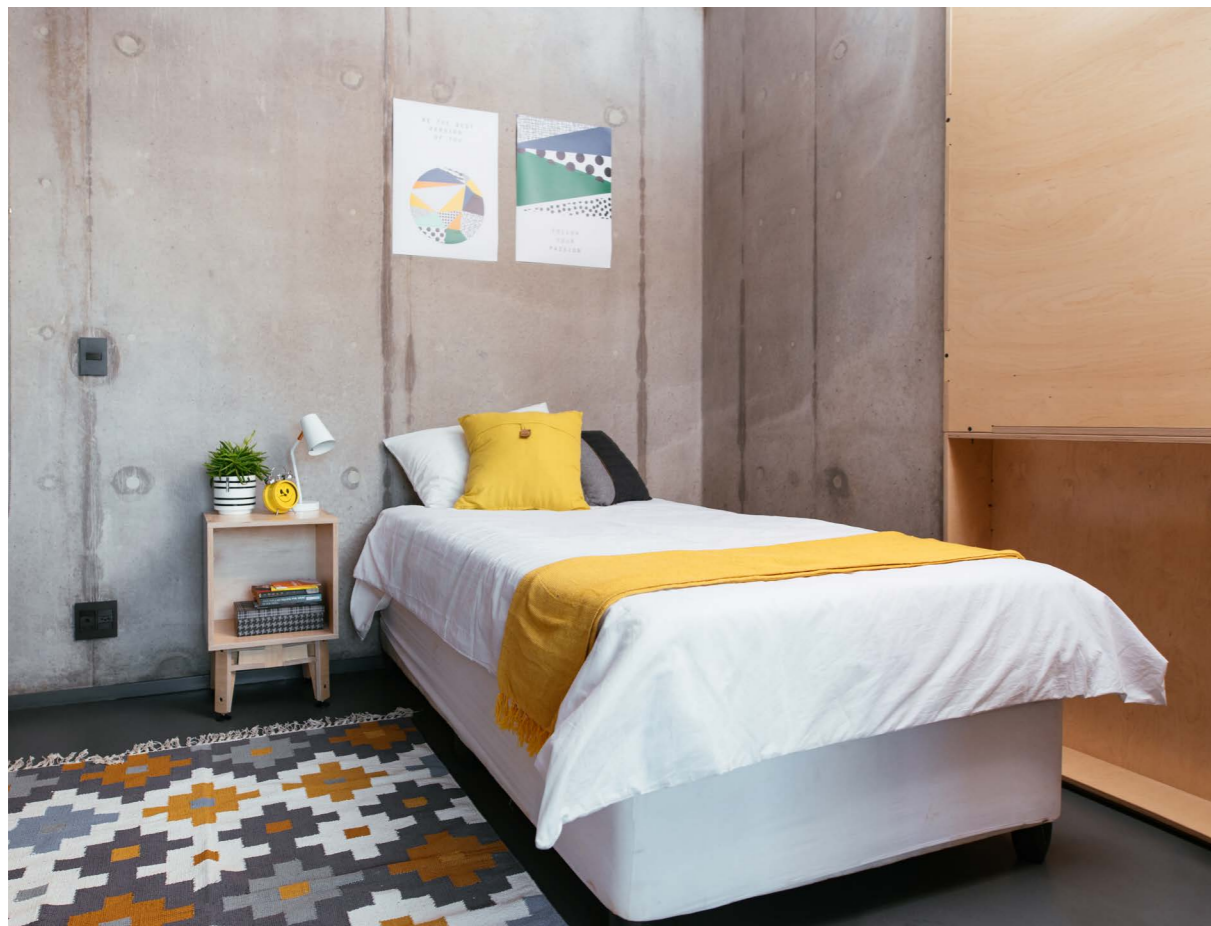


FUTURE AFRICA  
RESEARCH COMMONS

PRETORIA



Inside - Earthworld Interiors



PRETORIA

**FUTURE AFRICA  
HOUSING  
UNITS**

Spatial organization went against the norm for hostel/communal living environments, where isolated blocks with either 8 or 16 rooms are organized alongside small kitchen and living areas. Although the living units are comfortable and allow for private contemplative activity, the circulation is through the communal living areas, which also house communal kitchens.

The housing complex consists of 280 one, two, and three-bedroom living units. The electronic models were shared with the precast manufacturer. Precast concrete elements were manufactured 11 km off-site and then brought to the site for on-site assembly with cranes.



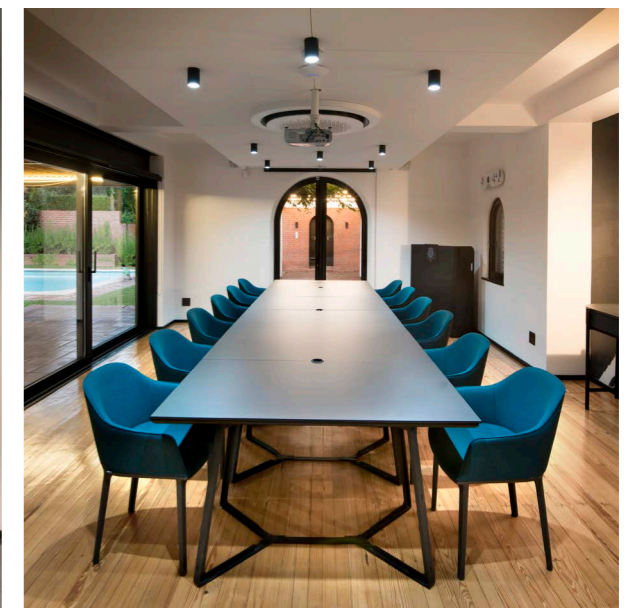
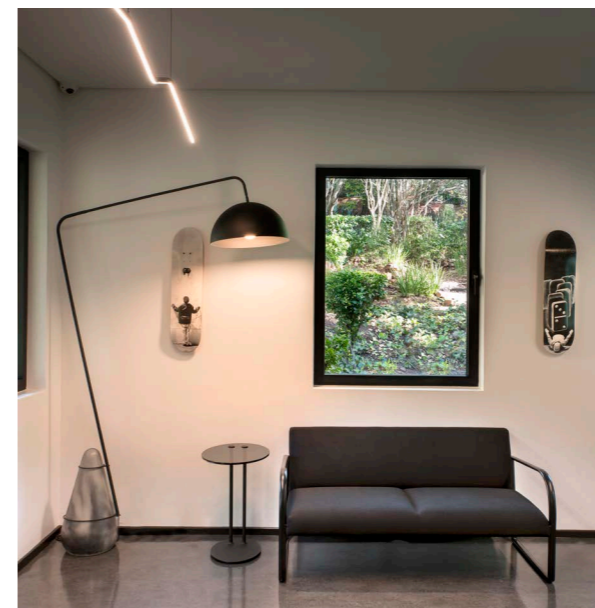
MUCKLENEUK

# BELGIUM EMBASSY

Originally the home of John Johnston Kirkness, was designed and built by the well-known contractor and one-time Mayor of Pretoria, John Johnston Kirkness (1929).

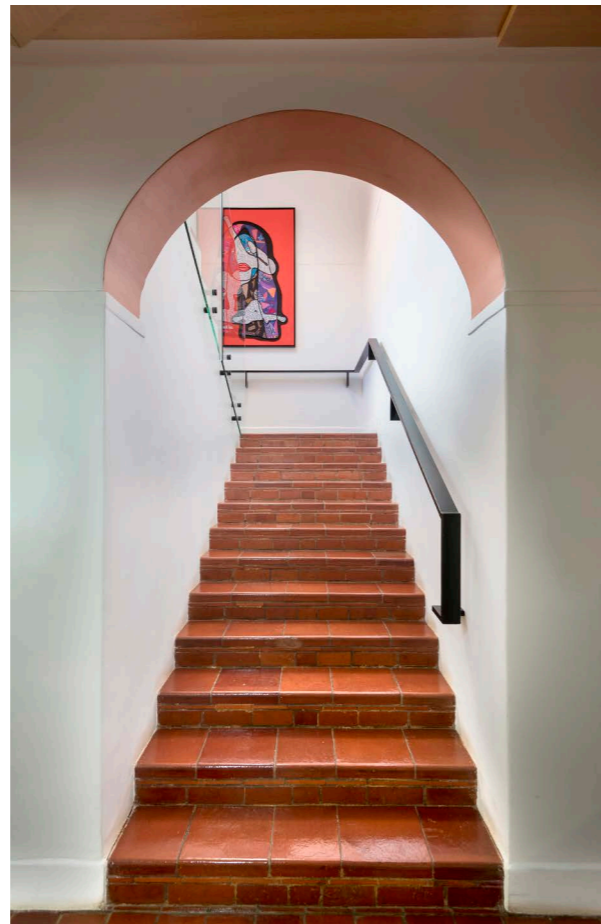
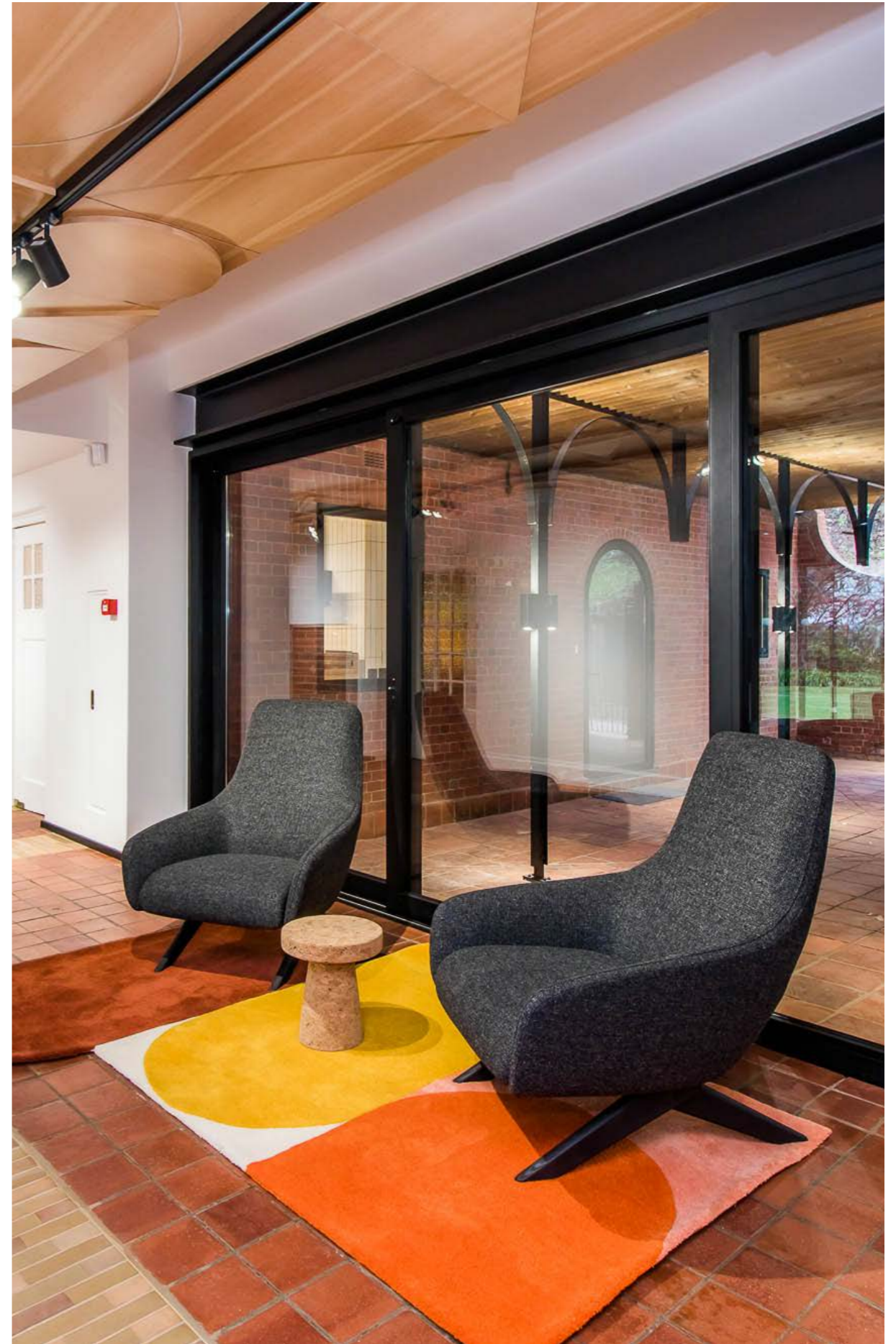
The historical and architectural significance of the building called for careful consideration of important details of the heritage building that needed preservation. Simultaneously, the building had to be modernized from an energy efficiency and building services perspective, such as artificial lighting, air-conditioning, and IT infrastructure. Functionally, the building was an old residence, and now the occupants required functional, modern, and energy-efficient offices for the Embassy.

The approach was to preserve the existing heritage fabric and overlay it with vibrant contemporary interior elements. The furniture selection was chosen from well-known Belgian and South African designers to complement the different spaces.



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# TRAILWOLF

## WOLWESPRUIT

Reduce, reuse, recycle - these are the sustainability buzzwords. However, when it comes to practically applying these principles, it is not always executed in exciting new ways. At Trailwolf Cycles, a retail outlet and bicycle workshop situated along the Wolwespruit Cycling Trail, using recycled materials in unconventional ways became a means to distinguish ourselves from the rest of the pack.



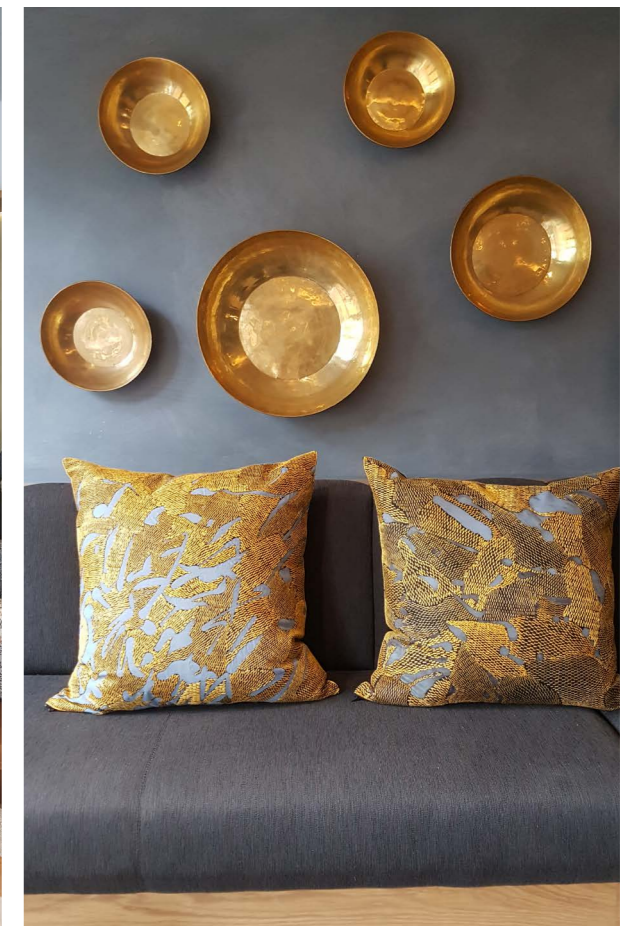
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The Skukuza Rest Camp, located on the south-western edge of the Kruger National Park, is not only familiar and well-loved by many South Africans but also by numerous international visitors. The local Tsonga and Swazi communities' use of color and clothing was the major inspiration for the interior design. For example, pendant lights take their cue from the movement of the Tsonga's skirts during traditional dances. The interior becomes a surprising treasure in the middle of the bush and a welcome retreat after a day of exploring the beautiful surroundings.

# SKUKUZA SAFARI LODGE

KRUGER NATIONAL PARK



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PRETORIA

## INOAR

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The design of the new Inoar salon in Nieuw Muckleneuk draws inspiration from the brand's Brazilian roots and natural approach to beauty. The client's brief called for a renovation and re-appropriation of a house and garden flat previously used as a psychiatrist's practice. The majority of the house was to serve as offices, with a portion of the building and the flat becoming Inoar's new reception, retail space, café, and salon. A central courtyard became the natural link between the key functions. One of the main design informants was the existing trees on-site, and large windows were punched in the existing built fabric to frame views of the trees.

Off-shutter concrete was chosen as the material for the extension to the garden flat to enable the layout of the new salon and took on an organic shape in an effort to soften the edges of the old buildings. The concrete roof that spans over the courtyard is pierced with an opening for the Frangipani tree, and a low wall folds gently around the tree in an intimate meeting between nature and the built fabric.

The design's color scheme is reminiscent of a lush botanical scene with hues of floral pink and green subtly layered on the surfaces of walls and in window and door openings. The materials of the bespoke furniture and cabinetry consist of velvet upholstery, walnut timber, smoked glass, and green-veined marble, with fine detailing in brass serving as the "jewelry" of the design items. The furniture and fixtures are delicately positioned on an off-white terrazzo floor. Nature is invited to the interior with the creation of opportunities for potted plants on glass bulkheads and shelves.





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BROOKLYN

## TRIBECA ORIGINAL

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In an increasingly digital world, authenticity holds great significance. The desire for handmade, personalized artisan products over mass-produced goods is growing, reflecting a preference for simplicity and genuine experiences. TriBeCa Restaurant's design philosophy embraces this trend. The restaurant's layout, reminiscent of classic American diners, fosters a close connection between chefs and diners, emphasizing the passion and care behind each dish and drink. A welcoming threshold leads patrons from an outdoor area to the inviting, warm core of the restaurant, characterized by wood and steel elements.







# TRIBECA STANDARD

LYNNWOOD BRIDGE

Design inspiration has been drawn from the experience of walking down the streets of New York. Upon entering the space, one finds a steel structure adorned with an amalgamation of materials and furniture pieces that convey both comfort and charm simultaneously. The selection of interesting and tactile materials mirrors Tribeca's menu, which presents an array of flavors, tastes, and textures. The notion of authenticity and quality is not only prevalent in the food and drink but also in the custom, handmade interior elements, such as the tiles and lights that were sourced from old telephone poles, and the glass tubes used in laboratories.



# TRIBECA MALL OF AFRICA

MIDRAND

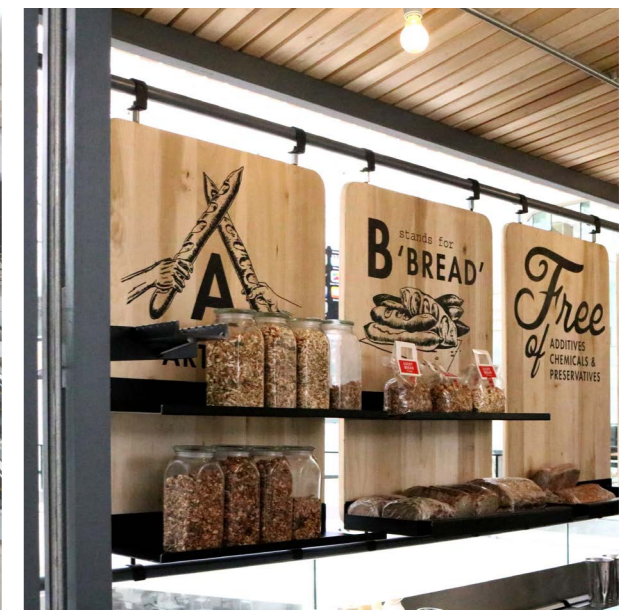
TriBeCa's design is reminiscent of the food and drink it offers, resonating with the clientele's longing for quality and authenticity. The facility of the space, coupled with meticulous attention to detail, offers an escape from the rather bland mall environment. It is the perfect setting to enjoy the best that life has to offer. The owners demonstrated a particularly keen eye for materials, texture, and proportion, and the use of found objects played an important role in the creation of these 'meaningful things'. All branded objects, including crockery, furniture, and lighting, were lovingly handmade by skilled artists and artisans.



# LUCKY BREAD MALL OF AFRICA

MIDRAND

As designers, we were taken through a process of making something meaningful. We gave careful consideration to locally made, handcrafted products and the process of creating objects that could potentially last a century. Our value system, post-2008, is slowly shifting to accepting the qualities of slowly created objects over mass-produced, fast-made products." - "Time is no more money than artichokes are angels.





## LUCKY BREAD BROOKLYN

BROOKLYN MALL

The conceptual narrative took its cues from the 1938 Richard Dreyfuss-designed NYC Hudson streamlined steam-powered modern train. These new machines were faster, slicker, and more streamlined, illustrating the dawn of a new modern age. The food and coffee stall under the escalator is an object crafted out of mild steel, brass, timber, and leather. The steel machine is the hero, and pages of carefully considered details brought the steel together.



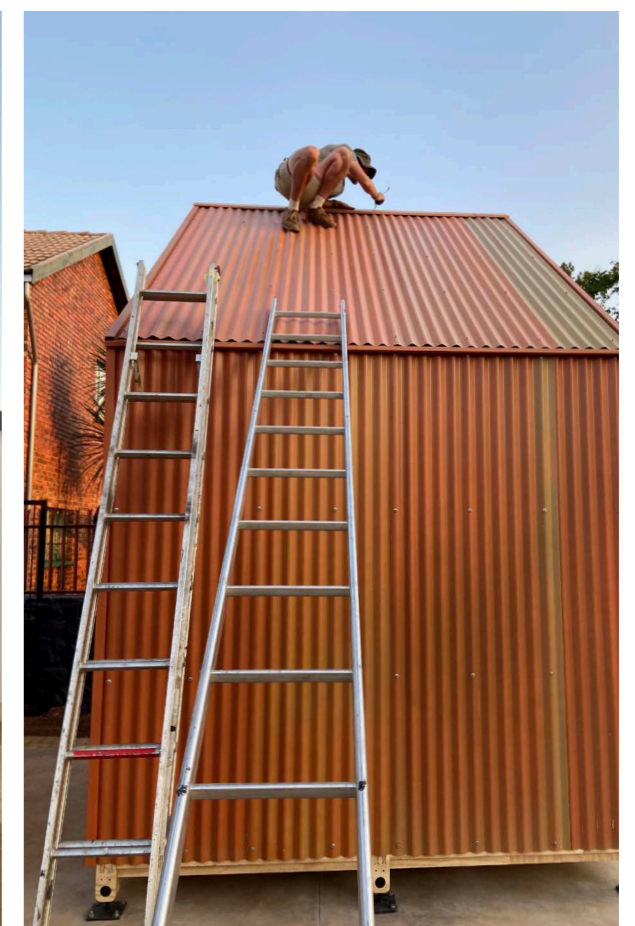
## LUCKY BREAD MIDSTREAM

MIDSTREAM ESTATE

Each new Lucky Bread has a unique conceptual approach and design, reminiscent of those before. It is a small intervention in a larger bicycle shop, seemingly insignificant. Essentially, it comprises merely a counter, introduced to the space as part of the Lucky Bread offering, accompanied by a few tables and chairs. Functionally, the counter serves as both a kitchen and a space to display Lucky Bread's unique fresh products. The materials used are simple: painted mild steel and raw Jacaranda timber. Despite the small scale of the intervention, we endeavored to do justice to this minor project through careful detailing and excellent craftsmanship.

PRETORIA

# KO-SPAZA



An alternative approach to constructing buildings is through a simpler and more efficient method. This method is particularly aimed at small-scale construction, enabling anyone to build their required home, shop, or building using only a few basic tools and minimal labor. The complete plywood structural system is meticulously designed and modeled in 3 dimensions in the architect's office. Subsequently, it is sent to CNC (computer numerical control) machines for precise cutting and manufacturing of site components, which are then rapidly assembled on-site. The construction concept for Ko-Spaza has been in development for over a year. This idea originated from another project within our "R&D department." When the Ko-Spaza project presented itself, we recognized the opportunity to showcase our design process.

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The concept for the new Nando's drive-through at the Castle Gate Shopping Centre was rooted in the intention to increase brand visibility while simultaneously setting it apart from other generic drive-through offerings. The slanted shape of the roof tower inspired the use of triangles as a design feature, directing elements in both the exterior finishes and interior design. Timber slats were used to vertically clad the pedestrian entrance of the building, creating a recognizable entrance for visitors, while its sloped shape creates a sense of balance against the building core. In the interior, the triangular shape inspired the structure of the daring red room-dividing screen and suspended bulkhead. This oxblood red structure is used to draw patrons into the space and encourages them to spend more time indoors.

## PRETORIA NANDO'S CASTLE GATE



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Nando's Savannah Mall, located in Polokwane, has a rich cultural backdrop from which to draw design inspiration. The concept for the interior was derived from extensive research into the crafts, clothing, and traditions of the Northern Sotho and Tswana ethnicities. This research culminated in the choice to combine strong geometric shapes with a palette of red, yellow, and green for the refurbishment of the space. The design is intricate, showcasing a rope screen, flared timber bulkhead, and a contemporary interpretation of a checkerboard tile floor. The end result is an interior space that exudes a sense of warmth and hygge.

# POLOKWANE NANDO'S SAVANNAH MALL



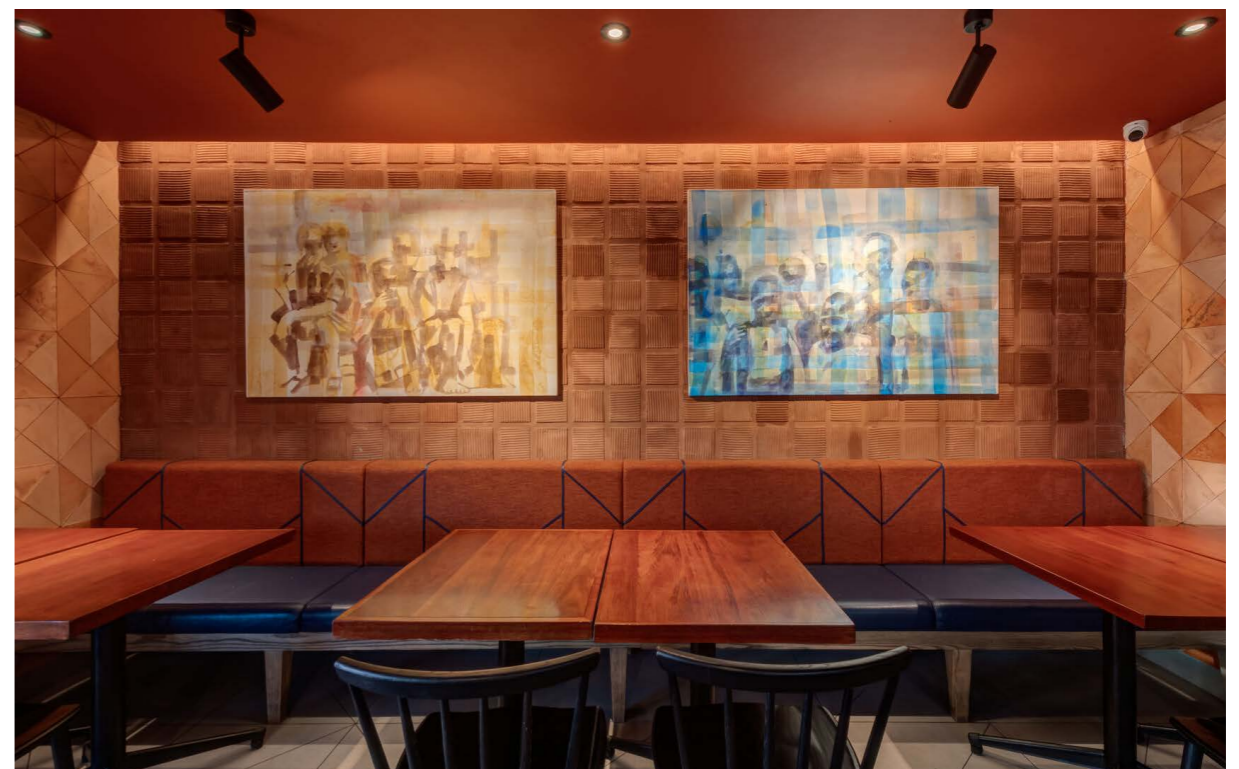
Inside - Earthworld Interiors



EASTERN CAPE  
**NANDO'S  
QUEENSTOWN**

This small but spicy casa revamp was completed in early 2020. An unexpected warm color palette of muted terracotta and hues of emerald green is combined effortlessly with hints of vibrant color in pendants, upholstery, signage, and door hardware. Handmade coloured concrete tiles are featured on the order counter and accent walls to add layers of warmth and texture.

Angular patterns are introduced in subtle elements, such as backrest strap details and diagonally cut floor tiles. The bold artwork selection is complemented by monochromatic pendants, wall lights, and wall finish patterns. By including a large natural timber slatted wall and light timber furniture accents, the hints of vibrant color are balanced. The aim to achieve a fun yet contemporary space with a good sense of flow.



The concept for the refurbishment of Nando's Tubatse Crossing in Burgersfort, located in the former Lebowa territory, drew inspiration from the pattern, color, and flair of the local community's vibrantly decorated housing. Angular patterns were introduced by means of handmade tiles to the order counter and steel privacy screens, all in lively shades of green, yellow, and orange. The green and white handmade tiles dispersing against a green painted wall are a strong feature upon entering the restaurant, and a beaded mirror from Sithabe African Craft becomes a focal point in the restrooms. Terrazzo tiles, terracotta pendants, and kiaat timber provide natural texture and movement, complementing the art and furniture selection from South African craftsmen. All these design features contribute to a unique dining experience.

## BURGERSFORT NANDO'S TUBATSE CROSSING



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## NANDO'S HILLCREST

HILLCREST

The eclectic and creative energy of Nando's design approach is infectious, generating great excitement at the beginning of each new project. Nando's Hillcrest, located in KwaZulu-Natal, was no exception. The concept's inspiration draws from the province's lush botanical landscape and the authentic African flair of the Zulu community.

Seated beneath a timber canopy, patrons are immersed in a space adorned with printed timber wall panels, rope weaving, and vibrant handmade tiles. Additionally, the interior boasts a striking monochromatic pattern, a design contribution from one of Nando's young designers, Primrose Charmz

## NANDO'S COMARO CROSSING

JOHANNESBURG

Nando's strong commitment to advancing South African design leads to exciting collaborations between designers. True to Nando's distinctive flavor, this Southern Jozi casa boasts a rich creative synergy and an inviting interior. The building's rounded façade is accentuated by a circular bench with a rope backrest beneath a timber spoke bulkhead, set on a reclaimed timber parquet floor.

Existing chairs were upcycled with vibrant paint and woven rope to seamlessly integrate as dynamic elements within the new interior. The African aesthetic fosters an authentic experience for its diverse clientele.



MIDRAND

## WATERFALL HOUSE 1

The clients' dream was a home that seamlessly integrates outside and inside through the use of cutting-edge technology. It was the perfect setting to fuse spatial bravado with technology. On arrival from the northeast, the central movement within the house can be clearly perceived. The monopitch Rheinzink roof floats protectively over the dwelling spaces below, while the foyer creates a niche within the eastern elevation, establishing the east-west axis clearly.

After moving through the scaled-down foyer, visitors are welcomed by a small planted courtyard to the left. This doubles as a vertical circulation node, with a main stair behind its glazed periphery and a concrete stair on the opposite wall leading to a green roof. With the orientation of the private spaces above firmly established, guests are welcomed to the social spaces to the northwest of the residence. A double-volume patio and an eco-pool overflowing into a planted pond framing the lake to the west are notable features of the house. A living area and bar open to the pool and patio, welcoming guests into the lounge.

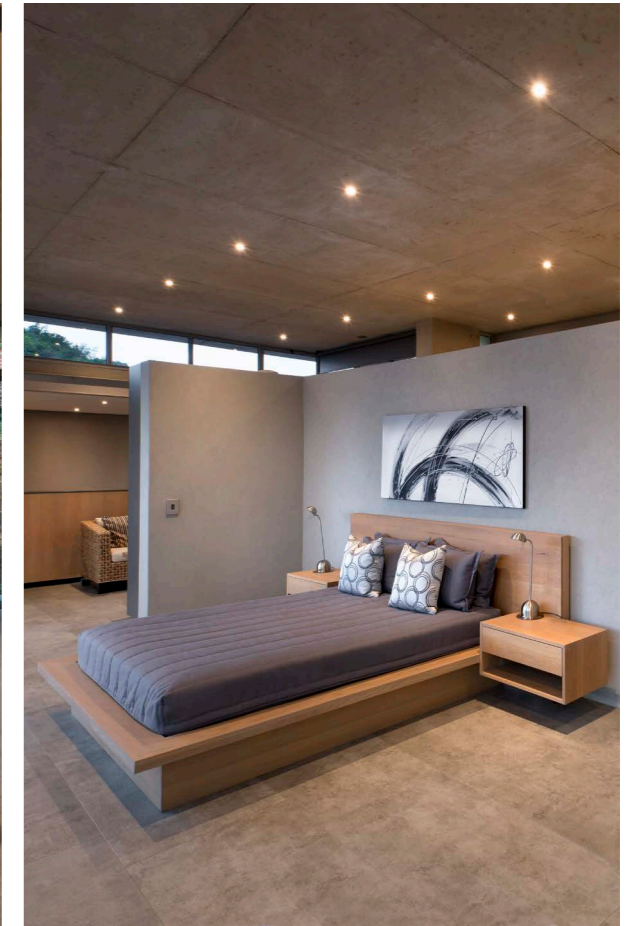
Food can be prepared in the kitchen, well within view of all these spaces. The scale of the spaces can be controlled by aluminum sliding doors and automated roll-up blinds, enabling the family of three to have privacy and intimacy when needed.



LYNNWOOD RIDGE

# FLOATING CONCRETE ROOF

This project belongs to a body of work where the relationship between structure, the impact on a site and the architect's role as mediator between landscape and man was explored. The entire site should become the actual dwelling. The structure must merely reinforce the latent potential of the site, ordering nature just enough to facilitate dwelling. The constraints of the project created an interesting interplay between the size of the house, requiring 4 bedrooms to house the family, and the compact nature of the estate in which the project finds itself situated.





# GROENKLOOF HOUSE

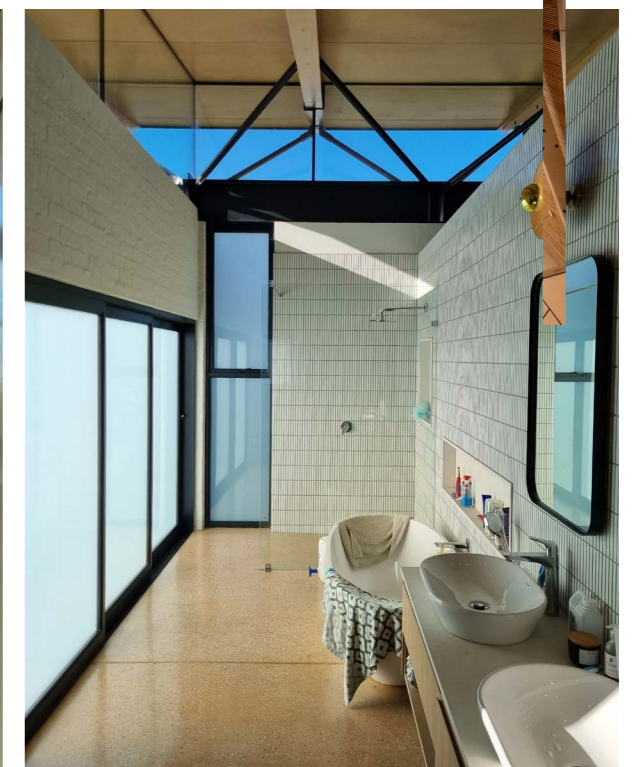
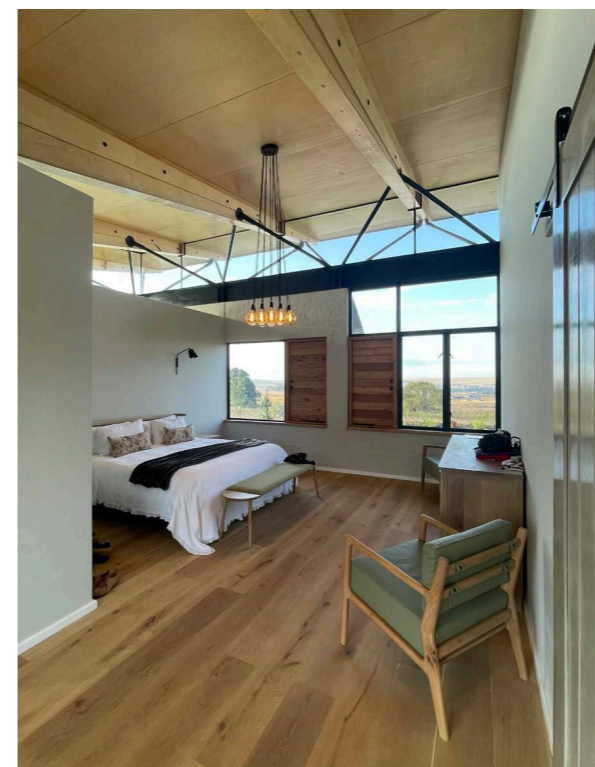
PRETORIA

The site offers a commanding Northward city view, which features into the design to optimize solar access. The southern facade opens towards Klapperkop, whilst still protecting the client's privacy from cyclists and joggers in the nature reserve. The horizontal planes of the roofs are cleverly utilized as living terraces. The layout forms an L-shape configuration while preserving views. The material palette is kept simple and honest, consisting of red face brick walls, a concrete super structure, aluminium, glass and a light-weight steel roof. Private areas exhibit a more stereotomic composition, contrasting with the open and exposed, shared spaces.



# HIGHVELD HOUSE

MIDDELBURG



Nestled in the rolling hills of Mpumalanga's Highveld, the home caters to passionate plant lovers, prioritizing a greenhouse before the house. The conservatory serves as the main point of entry, from here one can move freely into the summer and winter courtyards, the western living wing, and the eastern bedroom wing. Operating off the grid, the house employs various sustainable strategies for thermal efficiency and reduced carbon footprint. The interior is composed of natural materials, with stone walls, honed and polished concrete floors, and bagged washed masonry walls. The birch plywood ceiling's light tone influenced the Scandinavian style evident in the cabinetry and kitchen design.



# STRUBENKOP SANCTUARY

PRETORIA

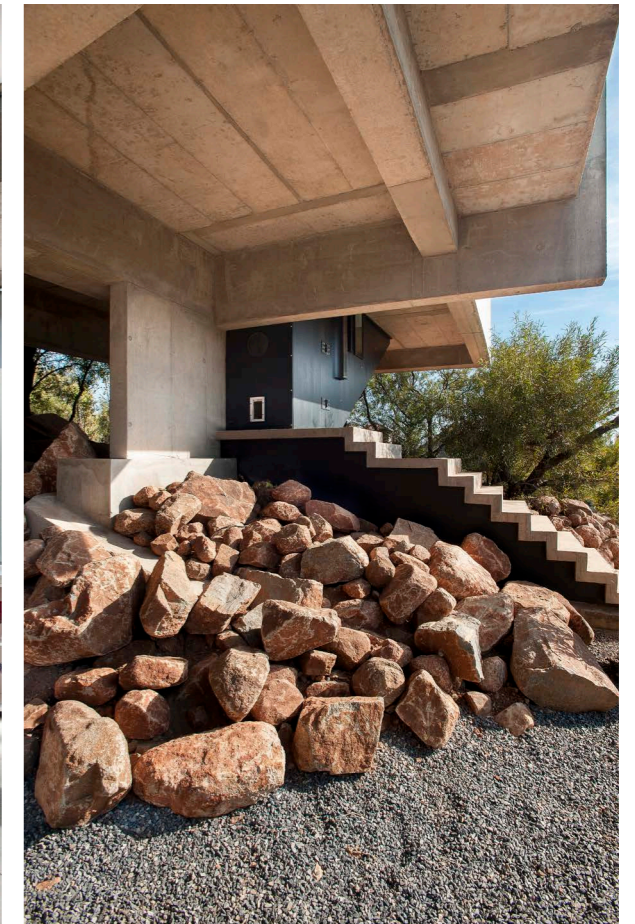


With little intervention to the spatial layout and the existing roof structure, an ordinary suburban house has been converted into a beautiful living-space. The focal point of the intervention is the double-volume space created by an exposed truss roof structure and surrounded by patios to create an effortless transition between internal and external living spaces – creating a home that resonates very well with the client's typical South African outdoor life-style. The architecture is a showpiece of the conversion of the unoriginal into something that is exciting and delightful.

# FLOATING CONCRETE BOX

SILVER LAKES

To limit any disturbance to the site, the design limited contact to the two rocky outcrops. A palette of steel, glass and concrete were chosen. The building comprises of two perpendicular concrete blocks carefully positioned amid prominent Karee en Appelblaar trees, and bridging between the two rocky outcrops. The house, barely touching the ground, and features two contrasting in character, floating staircases as the only access points slightly above the natural ground level. Aside from basic ancillary facilities, the client's brief was clear; 4 en-suite, a study, open plan living, dining, kitchen, and family room.





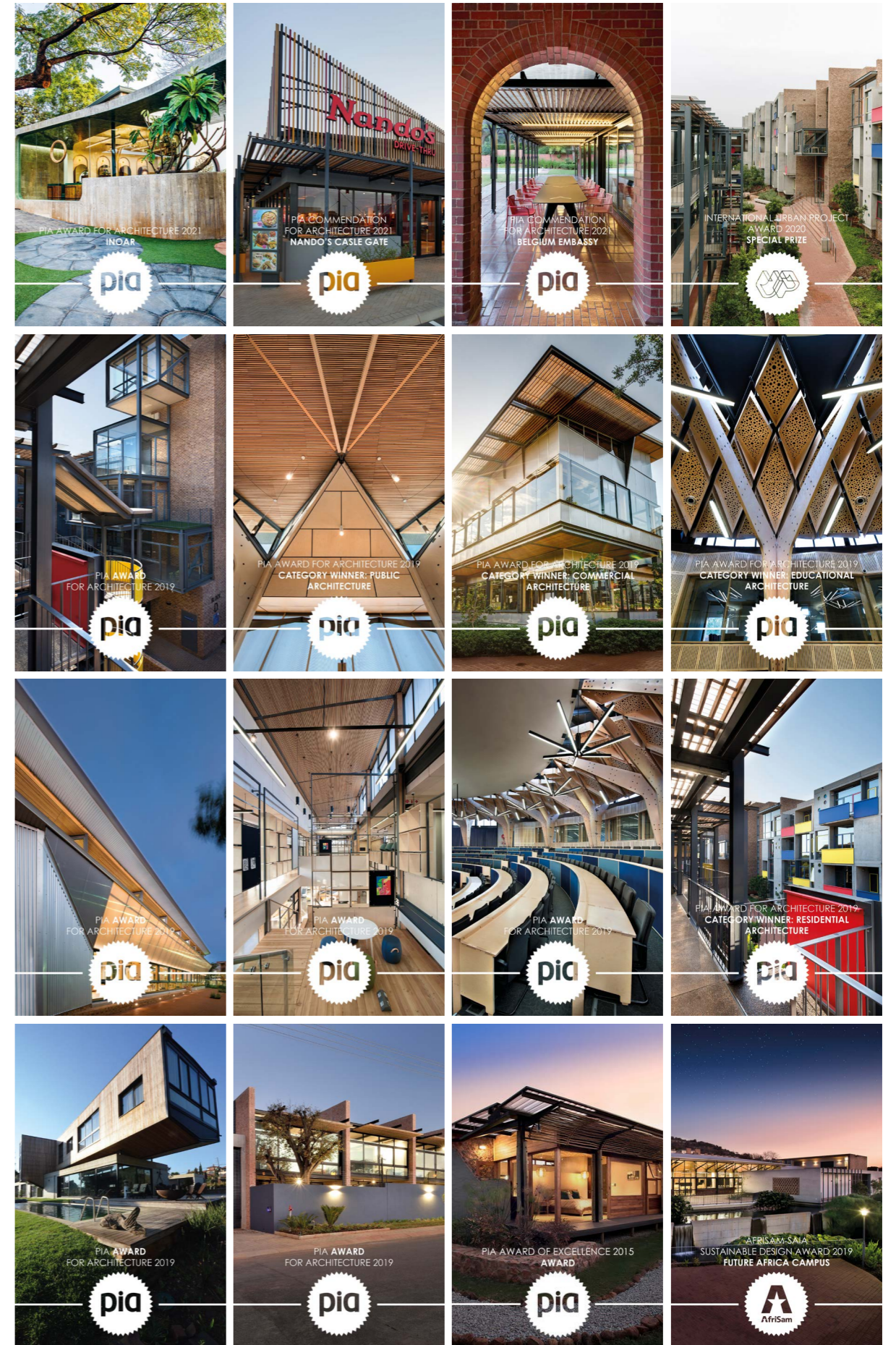
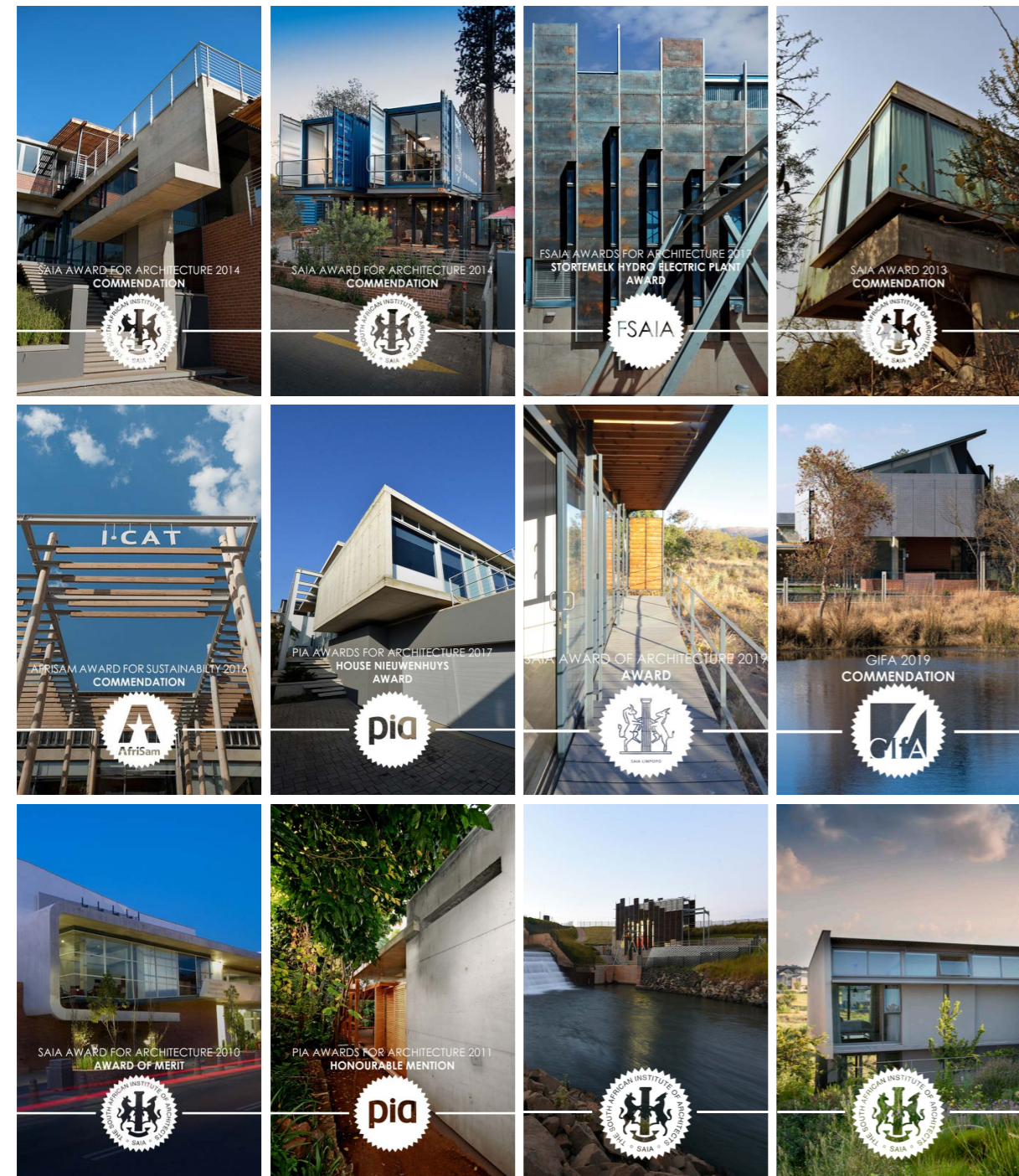
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